

Journal of The Geomancy Group Roslin weekend 18-21 April 2002.

Venues: Roslin Glen Hotel, Rosslyn Chapel, Roslin Glen.

Guest teachers: Patrick MacManaway, Gordon Strachan, Jim Munro (chapel guide)

Guests: Barry Hoon (webmaster)

We managed to cram an incredible amount of teaching material into this weekend – many thanks to Patrick, Gordon and Jim for their efforts. This account cannot hope to convey the full depth of what was learned, but it will hopefully give a flavour of what we got up to.

We opened the circle at about 7 pm on Friday evening, once everyone had arrived and had a chance to settle in to their rooms. Maria and Sally had space-cleared the function room (a separate building out back of the hotel) during the afternoon. After welcoming Patrick, Gordon and Barry to the circle, a brief outline of the weekend was discussed, before adjourning to the hotel dining room for dinner followed by a pleasant evening in the bar where Patrick did his best to increase our knowledge of malt whisky.

On Saturday morning after opening the circle at 9am, Jim Munro, our guide to the chapel, arrived to lead us on our tour. Jim is the "unofficial" masonic guide to the chapel. He's a really nice guy and full of loads of legends and tales about the chapel and the vaults, much of which is probably apocryphal, but very interesting nonetheless. Apparently the chapel was built over the site of a Roman temple of Mithras, and the chapel pillars actually rest on the Roman ones. The vaults were dug within the Roman temple, but deeper than it. He also said that they'd found the outer walls of the vaults during an excavation under the north aisle, and a test hole had been bored into the vault. Allegedly there are fully armoured bodies of knights lying on ledges around the walls...! We're talking serious site guardians here! :)

Aside: Barry has since sent me a video of a programme that had been on the History Channel whilst we were at Roslin, about the Knights Templar and their involvement with the Sinclair family and Rosslyn Chapel. It was presented by Andrew Sinclair, and showed scenes of archaeologists scanning the floor and the Apprentice Pillar in the chapel (although it never showed the results of these scans). They also showed some excavations. A hole was drilled downwards from the centre of the nave until the drill penetrated into a void, and a fibre-optic camera was passed down the hole. Unfortunately, the hole kept filling up with debris and they didn't see anything. This struck me as somewhat suspicious, as if they were in fact probing into a void surely the debris should have fallen clear of the hole? The other excavation was under the north aisle, and this seemed to match Jim's description of a side-chamber outside the thick walls of the vault. But nothing conclusive, of course.

Whilst we had the chapel to ourselves, Jim also showed us a neat trick when he manipulated the energy on the ley that runs through the northeast corner; indeed Susie almost fell over when he did it with her.

We then went downstairs into the sacristy, which is a pretty powerful place. It has several 'mason's marks' and geometric drawings on the walls and, although very plain compared to the ornate chapel upstairs, the atmosphere is if anything more potent. Encouraged by Jim and led by John, we formed a circle and indulged in a major bit of toning that really spiced things up considerably. The air was almost tangible when we stopped. We felt completely isolated and at peace, and were absolutely flabbergasted when we went back upstairs to find the chapel wall-to-wall with people! Several other tours were in progress, and we had to literally push and shove our way around in order to finish our own tour.

Jim really took to the Group, and promised to show us around the Glen the following morning.

Back to the hotel for lunch, then an intensive afternoon of theory from Patrick on 'the complete metaphysics of communication with non-human consciousness'. I cannot hope to do justice to Patrick's wonderful teachings, but will try to summarise the basics. We first looked at the different levels of human consciousness as related to the chakras, and showed how various sorts of non-human consciousness interacted with these. In order to communicate with different levels of beings, we have to move our own consciousness into areas that they can resonate with.

A table was constructed with this information, which Patrick has kindly shared:

Functional classification of non-human consciousness

Rests on which vertical level of consciousness a being is primarily holding consciousness in, and therefore what their nature and purpose is, and how human consciousness is able to / likely to interact with them.

1 angelic

Hold higher consciousness for human soul stream - support and inform human activity, do not interfere with human free will and therefore need to be asked for guidance and assistance.

2 elemental consciousness

Mostly physical and / or etheric - collective emotional

3 nature spirit consciousness

Mostly etheric and emotional consciousness - collective mental

4 "Devic" - New Age appropriation of Hindu word meaning "spirit"

Angelic equivalent - hold mental, spiritual and higher consciousness for lower nature spirits and are therefore the beings to consult with regarding pattern and healing and deeper issues of relationship between human and landscape.

We also revised some of the Glastonbury material on the use of the eight-fold Wheel as analytical tool to diagnose trauma or to sell widgets, and looked at different cycles and axes of symmetry of the Wheel.

After an intensely stimulating afternoon, we again had dinner in the hotel restaurant, once again joined by Gordon. Then it was back to the function room for some sacred geometry. Straightaway we kicked off with some practical exercises that Gordon had prepared, which required us to check the geometry of the Chapel on some copied plans that were distributed. Gordon had posed a series of questions to check the overall dimensions of the space and to find the underlying geometry of certain areas. He also spent time explaining the different geometric systems employed by medieval builders, Ad Quadratum and Ad Triangulum, how these interact, and how they were implemented in the chapel geometry. A very stimulating evening, and it didn't prove too taxing for most of us.

On Sunday morning, Jim Munro showed up with his wife and dog to take us on our tour of the Glen. We welcomed them into the circle for attunement before leaving, although I'm not sure what they made of our altar! Gordon unfortunately had other commitments (being Sunday), and didn't manage to join us till late afternoon.

The Glen is a magical place, and there is a definite sense of different areas and layers protected by 'gateways' as you progress deeper into it. Jim and his wife proved to be delightful company, and he showed us some of his 'special places' in the Glen, including the Neolithic cup-and-ring markings, Wallace's cave (regrettably rather inaccessible on the far side of the river), and simulacra like the 'witch's head', the green man, and a rather sinister-looking weed covered rock that his mother had always refused to walk past. Patrick identified it as the 'house' of a rather dark and troll-like earth elemental, so it became known as 'the troll house' after that.

Patrick demonstrated how to merge consciousness with a tree, and we all went off to practice communicating with different species of trees. Even Jim and his wife were seen to practice this. Apart from Jim losing their dog as we were leaving the Glen (he turned up later on), it was a very pleasant morning.

After lunch, we were scheduled for another theory session with Patrick but, as the weather was still reasonable, we decided to go back to the Glen once more. Here Patrick taught us how to summon faeries and nature spirits, by invoking childlike emotional joy in ourselves. This proved quite successful with most people reporting at least a heightened sense of awareness of nature; for example all the white anemones around us seemed to turn and look at us!

Further on, we did some work with various interdimensional portals in the rocks, and also a fascinating exercise 'riding the dragon', where consciousness is projected along a ley to the next nodal point or

farther, and then returned. Different groups of us brought back similar reports of this experience, which was very encouraging.

Back at the hotel, Patrick shared another of his 'Geomantic Practitioner Maps' with us, showing the various things to consider when approaching a place for a consultation:

Everything to consider when approaching a place

- **Energetic anatomy:**
 - chi paths yin and yang,
 - grid / web capillary matrices
 - ? presence & nature
 - ? free and harmonious flow or traumatised
 - psychic membranes / boundaries
 - ? present or absent
 - ? appropriate and contemporary
 - interdimensional portals
 - ? to where
 - ? appropriate

- **Psychic / mental / emotional residue, place memory / predecessor chi / curses & thoughtforms**
 - ? good bad or indifferent

- **Spirit consciousness**
 - human
 - ? consciously placed guardian
 - ? "earth bound" due to mental or emotional attachment to place / person / project or don't know they're dead or disbelief in further journey of soul
 - non-human
 - ? nature
 - ? dislocated or traumatised

We spent some further time looking at various classifications of non-human entities, and also analysing the various classifications in the above table, seeing how these can manifest as symptoms of geopathic stress; how to recognise them and how to deal with them.

All too soon, it was time for dinner in the restaurant. By this time Gordon had arrived, in slightly mischievous mood, and we had a hard time prising him away from the table to give his second talk of the weekend. This proved to be a bit of a history lesson on the Chapel, with reference to the Scottish link to King Arthur and Lailoken, the 'Scottish Merlin' and his connections to St. Columba and St. Kentigern, which by an extremely circuitous route brought us to Glasgow Cathedral and the supposed similarity in the geometry of its choir to Rosslyn Chapel, alleged to be a half-scale copy. There are family connections between the Douglas clan, who were heavily involved in the construction of Glasgow Cathedral, and the Sinclairs who built Rosslyn, so it was a fascinating theory. Nevertheless, I fear Gordon lost many people during this discourse, although I found it very interesting as I've been reading a lot about the Scottish Arthur theory recently. However, things perked up a bit when Gordon handed out plans of Glasgow Cathedral and Rosslyn, and we proceeded to compare the geometries for similarities. Despite our best efforts (particularly Patrick's), we were unable to correlate the two geometries, so concluded that any links between the two ground plans were merely superficial.

This session finished rather later than planned and, as Gordon would not be with us the next day, we closed our circle with our fond thanks and farewells, and a small gift of liquid smudge that had been specially prepared for this occasion by Grahame's Priestess (who is a clinical aromatherapist), and charged in her 3-circuit Hecate's labyrinth at the Full Moon. This seemed to impress Gordon at any rate!

On Monday, Patrick had planned to do some earth acupuncture with us in the Glen but, as the Glen had been so kind to us the previous day, he felt it would be inappropriate to work there so went off early in search of another location, which turned out to be Castle Law hillfort, a short car ride away.

But before we went, Patrick gave us another of his 'maps', categorising earth energies:

Patrick's Earth Energies map:

Yin Dragons:

- Water veins
- Quarries
- Some faults & fractures
- Some crystals

Yang Dragons:

- Energy leys
- Some faults
- Some crystals

Capillary Grids:

- Hartmann
- Curry
- Other

Buildings ('etheric' – shape of the building)

He also went through a refresher on the earth acupuncture stuff we covered in Glastonbury, relating to checklist questions to ask yourself when treating a site, and where and how to apply various earth acupuncture techniques. Then we all piled into the three cars that we had, and headed off to Castle Law. This is actually next to an MOD firing range, but luckily it was deserted this morning.

Patrick quickly divided us up into three teams, and marked out three areas with flags that we were to practice in. The object was to space-clear the land until it was "fit enough to build a house that your granny could live in", and we all set about the task enthusiastically. There were some minor squabbles over Patrick's stock of tools and who was doing what where, but we all managed to diagnose and treat our areas, although Patrick's sudden announcement that we had two minutes left did speed up the operation considerably!

Having verified our work by the simple expedient of getting us to check each other's space, it was all too soon time to drive back to the hotel for our final lunch. We still hadn't managed to hold a talking stick

circle (despite our promises that we would), as we had packed a great deal of work into the weekend, so lunch in the hotel bar became an informal Group meeting where outstanding business was discussed, as recorded in the Minutes.

And sadly, that was all we had time for. Maria once again space-cleared the function room whilst people made their preparations for departure.

In retrospect, it was a great weekend. The extra day meant that a lot of pressure was removed and people had more of a chance to relax. Staying in the same place meant that more socialising went on in the evenings, which helped the Group bonding immensely. Having Barry with us showed that we can easily accommodate guests without compromising the Group integrity, and we look forward to seeing him again on future occasions.